

Sixth Annual “Jung in the Yurt”

A Weekend Body Soul Writing Workshop with Marlene Schiwy, Ph. D



*Let your body become the music.
Let her sing.
Let your pen walk in the twilight
between consciousness and the unconscious.
There, it will find
such images, such ideas
as you could ever find.*

Marion Woodman, *Conscious Femininity*

**Saturday April 18th &
Sunday April 19, 10 am - 4 pm**

“Skeleton Woman” is a beautiful Inuit tale about abandonment and reclamation of the feminine in each of us. The story invites us to drop into our bodies and souls in order to redeem what has been lost and “write the flesh back onto the bones” in our creative work.

This Weekend Body Soul Writing workshop will draw from the work of C. G. Jung and Marion Woodman, as we explore our stories and invite our pens to walk in the twilight between consciousness and the unconscious. The tale’s evocative themes and images will inspire our experiential explorations as we weave together guided meditation and dreamwork, gentle movement and active imagination, art and music, and begin to sing the flesh back onto our bones.

Please bring a dream, along with a quote, poem, image, or photograph that has meaning for you, and a large journal or sketchbook. Art supplies will be available.

Location: Courtenay, B.C. Contact Sally for details.

Registration: Before April 1st: \$250 (includes lunches, vegetarian and gluten-free)

After April 1st: \$280 (including lunches, vegetarian and gluten-free)

To register: Please contact Sally Turner at 250-338-9123; extremelysally@gmail.com

* Dr. Marlene Schiwy is an experienced workshop leader, writer, and Jungian counselor in Vancouver, B.C. She has taught with Marion Woodman, studied Jung extensively in Zurich, and currently teaches at UBC’s Writing Centre. Marlene is the author of two books, and many articles.

Caravan Workshops and Seminars
www.marleneschiwy.com



A Marion Woodman Foundation Affiliated Workshop