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# *Following the Gypsy*

## *Archetypal Memoir and the Writing of the Self*

### *In Paris, October 1-8, 2017*

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"Our inherent natures and the individual circumstances of our childhood put us in touch with particular archetypal patterns; these are the tapestries within which our lives are woven. Knowing who we are, celebrating who we are, is individuating the archetype."

Marion Woodman

"The image by which the flesh lives is the ultimate ruling necessity. We are in service to the body of imagination, the bodies of our images."

James Hillman

The Virgin and the Unicorn tapestry from the MUSÉE DE CLUNY, 6 place Paul Painlevé, Paris.

"Images are life," Jung said. For him the symbolic life was the only life worth living. During this weeklong Archetypal Memoir workshop in Paris, we will follow the images that are vibrantly alive in our souls into the essential stories of our lives and the larger story that has shaped who we are.

To follow the gypsy is to follow the soul's deepest passions and promptings, led by instinct and intuition, imagination and desire. To follow the gypsy is to saunter and peregrinate, to turn around and circle back for a second look, to savour the moment with curious eyes as we track our own archetypal images and allow them to infuse and shape our stories. And then to express it all in writing.

Come and join us as we explore layers of memory and dreams, myth and fantasy. Through gentle body meditation, dreamwork, and active imagination, we will find the unique personal symbols and archetypal patterns at the heart of our existence. Class time will include discussion, writing, and optional sharing of work.



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## Registration and Cost

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This program is open to anyone who has done a previous course, workshop, or retreat with Marlene. If you are interested in participating and do not meet this prerequisite, please contact Marlene to arrange an individual consultation hour (\$150).

Registration will be limited to 12 participants maximum.

Before May 1st: \$1250

After May 1st: \$1375

This includes:

- Welcome dinner
- Two wine and cheese evenings (light supper)
- Morning pastry, coffee, tea
- Workshop tuition and materials
- Individual consultation
- A copy of *Gypsy Fugue* upon publication

\* Participants are responsible for travel and accommodation

Registration is complete upon full payment of tuition fee and written agreement to program conditions as stated on registration form. In case of cancellation before July 1st, 50% of your payment will be refunded. Please understand that due to costs incurred and the intimate size of the group, no refund is possible after July 1st. (You may want to consider purchasing trip cancellation insurance.)

To read comments of past participants please visit Marlene's website at:  
<https://www.marleneschiwy.com/additional-workshops/>

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## The Instructor

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Marlene Schiwy, Ph.D., is a Body Soul Writing instructor and Jungian counselor in Vancouver, Canada. A former professor of literature and women's studies in the City University of New York, she is the author of *A Voice of Her Own* (1996) and *Simple Days* (2002). Her series of filmed interviews, *Marion Woodman and the Conscious Feminine*, was released in 2012. Marlene studied at the International School of Analytical Psychology in Zürich (ISAP Zürich) and conducts Jungian-oriented workshops and retreats, as well as an expressive arts program for women called Body Soul Sundays. Her new book, *Gypsy Fugue: An Archetypal Memoir*, will be published in late 2017 or early 2018.

For more information, please visit [www.marleneschiwy.com](http://www.marleneschiwy.com).  
Contact Marlene at [schiwy3@shaw.ca](mailto:schiwy3@shaw.ca) or call 604-734-3554.

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## Location & Accommodation

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Early October is an ideal time for writers to visit Paris. The summer crowds are gone and the weather is cooler. Whether you are a first time visitor or an accomplished “flâneuse,” Paris offers numerous cafes and restaurants; museums, galleries, and parks in which to find inspiration for your inner and outer wanderings. The workshop will take place at 4 rue Chapon, 75003.

If you would like to be within walking distance from the workshop site, seek accommodation in the 3rd or 4th arrondissements (the district known as The Marais, or in the district known as Beaubourg/ Les Halles).

You may wish to check out Vacations Rentals by Owner. and Airbnb. Apartments generally offer more comfort and better value than a hotel. VRBO and Airbnb can be searched by arrondissement. The owners depend on good reviews and often take a personal interest in helping their guests. Sharing is a good option to reduce overall costs.

If you would prefer a hotel try Google (Paris hotels 3rd arrondissement or Paris Hotels in the Marais district), which offers plenty of choice in terms of the location, price, and amenities that you are looking for.

## Schedule

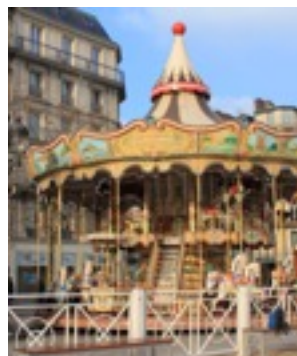
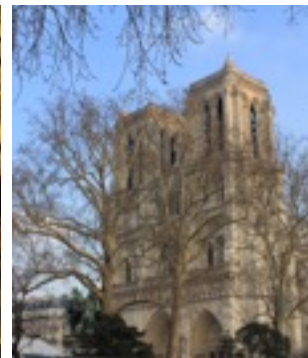
Participants should plan to arrive in Paris by September 30th. There will be an informal welcome dinner on Sunday, October 1st. The workshop will begin on Monday at 9:30 am. A detailed schedule of the week will be sent to registrants.

Each of us has a well of images within, which are the saving reality and from which may be born the individual myth carrying the meaning of a life.

Helen Luke

Work of the eyes is done, now  
go and do heart-work  
on all the images imprisoned within you.

Rilke





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## Historical Notes on the Workshop Site

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The venue for the workshop is the Hôtel Claude Passart complex (aka Hôtel Jean Bart, a registered historical building) at 4 rue Chapon. The workshop will take place in the most recent addition to the complex, built in 1840, and overlooking the private courtyard and 17th C. façade of one of the first great houses built in the district known as the Marais. This hôtel particulier (private mansion) was built in 1618-1620 for the wealthy banker Claude Passart by Gabriel Soullignac, a celebrated architect of the period; it has housed many notable historical figures including, during the reign of Louis XVI, the inspector of the King's artillery. Today the hôtel is the home and European headquarters of Juan Pablo Molyneux, an internationally celebrated designer, who rescued the historic building from dereliction with a major renovation in the early 1990s.

When rue Chapon was established in 1193, it lay just outside the city walls. The street has had a colourful history of saints and sinners: in the 13th C. it was a Jewish neighbourhood with a synagogue, and the name Chapon is said to have come from 'capon', the capes worn by rabbis. During 1256-1760, rue Chapon was one of the three areas of Paris where prostitution was tolerated (hence the street's nickname at the time - rue de Coq). In 1389, it was home to the Bishop of Chalons, who is rumoured to have rented rooms to prostitutes. Later, rue Chapon was the home of Madame de Mandeville, a celebrated 16th C. courtesan.

Rue Chapon was also the location for one of the oldest convents of Carmelite nuns. The convent was established in 1617 and dissolved after 1789, when the anti-clerical sentiment of the French revolutionaries resulted in the extinction of the Carmelite Order in France, and the martyrdom of members of the Carmelite family.

In 1831, rue Chapon was the location of a famous massacre; 14 people were killed in the revolt against Louis-Philippe I. Daumier's masterpiece, *Massacre at rue Transnonain* was inspired by this event, as was Delacroix's renowned work, *Liberty Leading the People*.

Over the years, businesses on rue Chapon have included a famous theatre, the Doyan; and a shop manufacturing some of the first and finest camera lenses, where the pioneer documentary photographer, Eugène Atget, purchased his equipment. During the Second World War, a print shop serviced the French Resistance; and in 1944, the Resistance leader, Colonel Tanguy met with Paris police to plot the uprising against German occupying forces.

Today rue Chapon forms part of the Marais, one of the city's most trendy neighbourhoods, full of interesting shops, restaurants and galleries, home to a thriving gay community, and a center for the wholesale trade in leather goods and costume jewelry. Within a ten-minute walk from the workshop site are Paris City Hall (Hôtel de Ville), the Pompidou Centre (modern art); the Picasso Museum, Place des Vosges, an architectural gem; Place de la République, the gathering place for commemorating the victims of the terrorist attacks; the Jewish neighbourhood, featuring kosher foods and restaurants; the Carnavalet Museum (history of Paris), and BHV, one of the great Paris department stores. Also nearby, is the rue de Bretagne, featuring many restaurants and food shops, including a covered food market, the Marché des Enfants Rouges, a favourite destination for fish, organic produce, fresh flowers, and tasty Moroccan food.



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## *Application and Registration*

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Following the Gypsy: Archetypal Memoir and the Writing of the Self  
in Paris, France, October 1-8, 2017

Name:

Complete mailing address:

Telephone:

Email:

Contact person in case of emergency:

\* Please list titles and approximate dates of courses, workshops, or retreats you have previously done with Marlene.  
(Optional, if this was in the past year.)

\* Please describe any writing you have done in the past year or two, for example journal writing, memoir, or any other form.

\* What appeals to you about this workshop at this time in your life?

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## *Application and Registration*

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\* What are your hopes and expectations for this week?

\* Please describe any other forms of creative expression and soulwork you are currently engaged in.

\* Please describe any previous acquaintance with the work of Jung or Jungian writers

\* Do you have any health issues I should be aware of? (Confidential)

\* Is there anything else you would like me to know?

\* Program fee, before May 1st:       \$1250

\* Program fee, after May 1st:       \$1375

Registration is complete upon full payment of tuition fee and written agreement to program conditions. In case of cancellation before July 1st, 50% of your payment will be refunded. Please understand that due to costs incurred and the intimate size of the group, no refund is possible after July 1st. (You may want to consider purchasing trip cancellation insurance.)

\* Please sign and date below to indicate that you understand and agree to these conditions of registration.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please send this completed registration form and the registration fee (payable to Marlene Schiwy) to:

104-2890 Point Grey Road  
Vancouver, B.C. Canada  
V6K 1A9